

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers
SUBJECT: BDA-3 DAC Review From Poland

Just received this terrific review from High Fidelity Magazine in Poland.

Here is the link to the full review - <http://www.highfidelity.pl/@main-2774&lang=> You can use a Polish to English translation program to read the complete review.



Favourite Quote:

The Canadian DAC offers great sound.

The sound is musical, a bit on the warm side of force, straight and spatial, and it definitely engages the listener. BDA-3 possesses a well-defined and controllable bass, which can go really low. Its top (high-pitched sound) is very vibrant and full of air. It has very long resounds and gives a natural color to acoustic instruments

and vocals.

Although this device is not intrusively analytical, it differentiates recordings well and offers a good insight to them. You can't get bored with it. It gives a lot of fun with listening to the music as it provides as much emotions as allowed by the recording. This device is also not brutal with underlining all the weaknesses of a recording – the attention of the listener is focused on the music and emotions, while the technical mistakes of the producers can be felt only somewhere in the background, with no disruption to the reception of good music, which after all is not always perfectly recorded.

I think that BDA-3 is one of the best options on the market when it comes to sound and number of digital inputs. Moreover, it is a must for owners and collectors of concerts on BD records, who will benefit a lot from "filtering" sound by the Canadian DAC through the HDMI cable. It is a terrific piece of gear!